

## Message Text

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PAGE 01 STATE 068742  
ORIGIN CU-06

INFO OCT-01 EA-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS :BGERSTEIN:PLC  
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-----024126 171405Z /41

R 170210Z MAR 78  
FM SECSTATE WASHDC  
TO AMEMBASSY BANGKOK  
AMEMBASSY JAKARTA  
AMEMBASSY MANILA  
AMCONSUL NAHA  
AMEMBASSY SINGAPORE  
AMEMBASSY TOKYO

UNCLAS STATE 068742

E.O. 11652: N/A

TAGS: SCUL

SUBJECT:PIANIST GITA KARASIK

REF: STATE 041862; STATE 064863

1. IN ADDITION INFORMATION REQUESTED STATE 064863  
KARASIK WOULD APPRECIATE LEARNING NAME OF PERSON WHO  
WILL MEET PLANE, AND CONCERT PROGRAM SELECTED EXCEPT  
FOR OKINAWA WHICH KNOWN.
2. HUSBAND LEE EVAN CAPLIN WILL ACCOMPANY THROUGH MANILA  
NOT UP TO MANILA AS PREVIOUSLY REPORTED.
3. FOR JAKARTA: CAPLIN AND KARASIK MAY RPT MAY VISIT BALI  
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PRIOR TO JAKARTA ENGAGEMENTS. IF SO, THEY WILL ARRIVE ON  
GARUDA 877 AT 1430 ON MARCH 26 INSTEAD ON GARUDA 985 AT  
1400. WILL TELEPHONE FROM BALI IF NOT ARRIVING 1400.

4. FOR MANILA AND NAHA: KARASIK WILL FLY MANILA/HONG KONG  
INSTEAD OF MANILA/TAIPEI ON APRIL 8, LEAVING MANILA 1130  
ON CATHAY PACIFIC 900 ARRIVING HONG KONG 1320. ON APRIL 11

RPT 11 WILL LEAVE HONG KONG ON JAPAN/ASIA 232 AT 0900  
AND ARRIVING OSAKA 1425. WILL LEAVE OSAKA AT 1720 ON  
NIPPON AIR 109 AND ARRIVE IN OKINAWA 1925. THIS IS ONE  
DAY EARLIER THAN EXPECTED. KARASIK WOULD PREFER FLYING  
MIYAKO DAY BEFORE CONCERT I.E. APRIL 12, IF POSSIBLE.

5. FOR TOKYO: HUSBAND LEE CAPLIN, SON OF FORMER  
DIRECTOR OF INTERNAL REVENUE MORTIMER CAPLIN,  
ADVISES THAT ON MARCH 10 HE WROTE TO MRS. JULIUS BLOOM  
WIFE OF SCIENCE ADVISOR AT EMBASSY REGARDING POSSIBLE  
EMBASSY APPEARANCE. SUBSEQUENT TO HIS LETTER KARASIK  
RECEIVED OFFER FROM SUMIO HARA, EXECUTIVE ADVISOR OF BANK  
OF TOKYO, TO GIVE RECITAL AND LECTURE DEMONSTRATION AT  
UENO GAKUEN COLLEGE ON WEDNESDAY APRIL 19. KARASIK STILL  
FREE APRIL 17 OR 18 FOR ANY EMBASSY-SPONSORED EVENT. VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 17 mar 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE068742  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:PLC  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780119-0379  
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**Review Content Flags:**  
**Review Date:** 01 mar 2005  
**Review Event:**  
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**Review Release Event:** n/a  
**Review Transfer Date:**  
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**SAS ID:** 3288427  
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**Status:** NATIVE  
**Subject:** PIANIST GITA KARASIK  
**TAGS:** SCUL, TH, (KARASIK, GITA)  
**To:** BANGKOK JAKARTA MULTIPLE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/aeb0ffc4-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
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